

**Annual conference of the Nordic Society for Aesthetics
Aesthetics, ethics and relational being
University of Iceland, June 13th-15th 2024**

Conference Programme

Thursday June 13th

Háskólatorg & HT-105

8.30 Registration and Coffee

9.30 Welcome Address

Guðbjörg R. Jóhannesdóttir

9.45 Keynote Lecture: Emily Brady

Title: *Earth to Sky: Geosphere, Atmosphere, and Planetary Aesthetics*

Chair: Sigríður Þorgeirsdóttir

10.45 Break

11.00 Keynote Lecture Bryndís Snæbjörnsdóttir & Mark Wilson

Title: *Expectation; Dissonance & Sensation: Strategies of Aesthetics on Troubled Borders*

Chair: Jóhannes Dagsson

12.00 Lunch

13-17 Program in Nordic House

Title: Listening to Glaciers
Chair: Guðbjörg R. Jóhannesdóttir
13-13.30 Garrison Gerrard: <i>Sounds of the Arctic</i> : Music composition for Clarinet and Fixed Media and Acoustic Surveys of Iceland's National Parks
13.30-14 Mariana Ungureanu and Stefan Schneider: Fostering embodied aesthetic experience and increased sense of responsibility in "The Ice Life", a cross-disciplinary project
14-14.30 Þorvarður Árnason: Blue In Blue (Blámi 2.0)
14.30-15 Konstantin Vlasis: Listening-With: An Aural Aesthetics for Glacial Soundscapes and Other Ecologies

15-15.30 Break

Title: Relational Being
Chair: Jóhannes Dagsson
15.30-16 Helene Nyman: Mapping Relational Memories: Navigating Continuous for Collective Futures
16-16.30 Elizabeth McTernan: 'Cosa Bella Mortal: A Work of Friction'
16.30-17 Sophie Erlund: Nature is an Event that Never Stops

17.00: Reception in Nordic House

Friday June 14th

HT-105

8.30 Coffee

9.15 Keynote Lecture: Yuriko Saito

Title: *The Role of Care in Environmental Aesthetics*

Chair: Elisabeth Schellekens Dammann

10.15 Break

10.30-12.30 Parallel Sessions

Lögberg

Title: Ethics of Nature L -102 Chair: Una Þorlákssdóttir	Title: Sensing, Experiencing and Experimenting L-103 Chair: Guðbjörg R. Jóhannsdóttir	Title: Situatedness, Entanglement & Relationality L-201 Chair: Ole Martin Skilleås	Title: Epiphany & Beauty L-204 Chair: Bente Larsen	Title: Virtue Aesthetics & Care L-205 Chair: Jóhannes Dagsson
Nick Wiltsher: Individual Aesthetics, Collective Ethics	Karsten Olsen: Experimenting through art: Investigating the social mind in museums, artworks, and in the lab	Elena Romagnoli: Situatedness and Responsibility. A Hermeneutical Perspective for Aesthetic Sustainability	Teresa Schillaci: The Concept of Epiphany by Roman Ingarden: a Bridge Between Aesthetics and Ethics	Nicole Hall: Nature, Aesthetics, and Consciousness

Sue Spaid: Environmental Wellbeing: From Care Aesthetics to Environmental Protection	Katrin Heimann: Becoming aware in the museum – micro-phenomenology as a tool to engage with privilege and oppression in aesthetic experience	Filip Senk: Entanglement in the World	Panos Paris: Beauty and Pleasure: Internalising Ends, Experiencing Values	Remy Martin & Nanette Nielsen: Affective framing, care, and (en)action in musical encounters
Ólafur Páll Jónsson: Thoreau on the value of mountains	Elizabeth McTernan, Andreas Roepstorff, Katrin Heimann, Sophie Erlund, et al.: Experimenting, Experiencing, Reflecting: Relational Forms of Being and Doing in Art-Science Collaboration	Axel Rudolphi: Triangulating Aesthetic Relationality: Aesthetic Autonomy and Arendtian Disinterestedness	Bente Larsen: "Das Naturschöne. On modernism and Landscape"	Mateusz Salwa: Virtue aesthetics without objectivism
Stephanie Schuster: Realization and Relation in Aesthetic Experiences of Nature	Lise Amy Hansen & Janne-Camilla Lyster: Sensate and Sensed – configuring conditions for a relational movement potential	Max Ryyänen: Aesthetics of Martial Arts: A Disciplinary Proposal	Edit Karlson: Non-Aesthetic Uses of Aesthetic Language	Karl Axelsson: Environmental Virtue Aesthetics and Shaftesbury's Virtue Ethics

12.30-13.30: Lunch

13-17: Sophie Erlund's VR artwork *Nature is an Event that Never Stops* will be shown at the Nordic House main hall

13.30-15.00 Parallel Sessions
Lögberg & Gimli

<p>PANEL: The Educational value of Aesthetics and the Arts L -102 Chair: Birgitte Stougaard Pedersen</p>	<p>Title: Aesthetics of Artificial Intelligence L -103 Chair: Jóhannes Dagsson</p>	<p>Title: Plant Stories, Time & Entanglement L -201 Chair: Elisabeth Schellekens Dammann</p>	<p>Title: Wilderness, Natural Heritage and Conservation L - 204 Chair: Guðbjörg R. Jóhannesdóttir</p>	<p>Title: Literature and the Environment L -205 Chair: Jacob Lund</p>	<p>Workshop: Slowmenology G-102</p>
<p>Ingimar Ólafsson Waage: Virtue literacy through visual literacy</p>	<p>Jean Lin: The Aesthetics of Attribution: Comparing AI Art and Cultural Appropriation</p>	<p><i>Panel: Hidden Plant Stories</i> Anette Vandsø: Enriched aesthetics: excavating the hidden plant stories</p>	<p>Åsa Arketeg: Artistic Practice as Affect and Care in The Natural World Heritage of The High Coast</p>	<p>Auður Aðalsteinsdóttir & Ole Martin Sandberg: Creative Responses: Environmental Crises and Aesthetics</p>	<p>Joe Dumit: Slowmenology: the aesthetics of neurodiverse togetherness in making and learning</p>
<p>Ragnheiður Vignisdóttir: "What do you see?": The museum educator brings artworks to life</p>	<p>Gioia Laura Iannilli: AI and Aesthetics Beyond the Arts: the AIsthetics Project</p>	<p><i>Panel: Hidden Plant Stories</i> Pernille Leth-Espensen: The Aesthetics and Politics of Houseplants</p>	<p>Matti Tainio: The Care of Environments and Aesthetic Indifference</p>	<p>Judith Sarfati Lanter: "Representing future generations in contemporary literature : ethical and aesthetic issues</p>	
<p>Marta María Jónsdóttir: "Having a home": Insights into a session in the museum</p>	<p>Beatriz de Almeida Rodrigues: Is AI art created by AI?</p>	<p>Sarah Kolb: Making Kin with/through Fungi. Sensing, Sharing and Caring in Entangled Environments</p>	<p>Þorvarður Árnason: Wild2Wild: Inter-relational aesthetic value generation in settings natural, wild and free</p>	<p>Christian Refsum: The Aesthetics of Friendship: Ali Smith's Autumn</p>	

15.00 Coffee break

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15.30 Keynote Lecture: Arnold Berleant

Title: *The Poetics of Landscape*

Chair: Guðbjörg R. Jóhannesdóttir

16.30 NSAE Meeting

19.00 Conference Dinner at Kornhlaðan, Bankastræti 2.

Saturday June 15th

10.00 Coffee

10.30 -12.30 Parallel Sessions

Title: Existence & Care L -102 Chair: Guðbjörg R. Jóhannesdóttir	Title: Aesthetic Judgment, Analysis and Criticism L -103 Chair: Jóhannes Dagsson	Title: Aesthetics & Politics L -201 Chair: Max Ryynänen	Title: Everyday & Technology L -204 Chair: Birgitte Stougaard Pedersen	Title: Urban Aesthetics & Architecture L -205 Chair: Una Þorláksdóttir
Alexandra Hayes: Saying No: A Path of Discipline, Beauty, and Care	Morten Kyndrup: Aesthetics as Aesthetics? The Autonomy Problem	Marteinn Sindri Jónsson: Infrastructures of the Public Sphere: Fantastic Feminist Futures	Onerva Kiianlinna & Sanna Lehtinen: Evolutionary Aesthetics of Technology: Adapting as an Everyday Process	Harpa Stefánsdóttir: Urban aesthetics; perception, evaluation and meaning
Steinunn Knúts Önnudóttir: How Little is Enough? A quest for existential sustainability – video essay	Guy Dammann: Criticism, crisis and aesthetics	Chris Dunn: Do Clouds Have Politics?	Anu Besson: Home and beyond – interaction with everyday environment as foundation of being	Mami Aota: Aesthetic Guidelines for Urban Redevelopment Based on The Aesthetics of Care
Max Liljefors: Art between Aesthetics and Medicine	Ole Martin Skilleås: Aesthetic Judgment: Expertise and Talent	Jonathan Maskit: The Politico- Aesthetic Imaginary and	Birgitte Stougaard Pedersen: Reading as situated resonance	Josephine Norrbo: Views on Aesthetics in The Case of Architects Sweden's

		the Remaking of the World		Landscape Architecture Award
Guðbjörg R. Jóhannesdóttir: Aesthetics and methods of philosophical thinking			Joachim Aagaard Friis: Vulnerability as an aesthetics of openness to more-than-human intensities	Pilar Lopez-Cantero: Aesthetic value and care-washing in the built environment

12.30-13.30 Lunch

13.30-15.00 Paralell sessions

Title: Temporality & Imagination L -102 Chair: Jacob Lund	Title: Ethics & Aesthetics L -103 Chair: Guðbjörg R. Jóhannesdóttir	Title: Time, Ontologies & the Anthropocene L -201 Chair: Una Þorlákssdóttir	PANEL: Transcending Boundaries: Art, Architecture, and Environment in Contemporary Aesthetic Experience L -204 Chair: Birgitte Stougaard Pedersen	PANEL: Aesthetics of Generative AI images L -205 Chair: Jóhannes Dagsson
Karen Holdaway Grön: But is it Art?	Erika Larsson: The Task of Mourning	Anne Sauka: Build the Fire in the Stream: Genealogies of Water in Baltic Knowledges	Celina F. Lage: Reimagining Museums in the Contemporary World: Olafur Eliasson's 'Life' at Fondation Beyeler	Lotte Philipsen: Visual -textual aesthetcis of AI imagaes
Kaisa Mäki-Petäjä: Drawing Together – Drawing as a Way of Connecting with the Past and Distant	Ingvild Kristine Melby: Unsettling the colonizing gaze: The ethical intervention of Opacity	Rudi van Etteger: The sublime beauty of Dutch river-landscapes, adapted to climate change	Júnia Penna: Muro: Rethinking Space and Materiality	Maja Bak Herrie: Exploring aesthetic flatness

Jacob Lund: The Changing Temporalities of Imagining in the Age of Planetary	Jussi Pentikäinen: Am I Another? Reading Fosse With Levinas	Gineprini Lorenzo: Metamorphosis of Mediality: Waste as Speculative Medium in the Aesthetics of the Anthropocene		Nicolas Malev�: The production of machine vision's aesthetic score
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HT-105
15.00 Closing